



VISUAL ARTS

Superintendent: TBA



PROTFOLIO PATHWAYS-PAINTING, PRINTING AND GRAPHIC DESIGN

Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design in which the member is enrolled. (Art techniques for painting: acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.) Exhibit display your best art design no larger than 12"x18" ready to hang.

CLASS

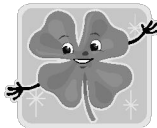
1. Junior
2. Intermediate
3. Senior

SKETCHBOOK CROSSROADS-DRAWING, FIBER AND SCULPTURE

Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture in which the member is enrolled. (Art techniques for Drawing: Continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning.) See manual for fiber and sculpture techniques. Exhibit display your best art design no larger than 12"x18" ready to hang or your best sculpture design.

CLASS

4. Junior
5. Intermediate
6. Senior



SELF-ESTEEM FOR YOUTH AGES 5-7 -CLOVERBUDS -

Superintendent: Tracy O'Banion



CLASS 425.

Not to be judged. Participation ribbons will be awarded.

Please be specific about what will be exhibited. **No live animals are allowed.**