



## DIVISION 16: COMMUNICATION, ARTS AND LEISURE SCIENCES

### Section #1

### CERAMICS

#### Project Exhibit Rules:

1. One piece consists of no more than one item with lid (i.e. sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge (*i.e., flowers should not be fastened with floral clay in a flower pot; doll's clothing must be easily removed*). If not, the piece/pieces will be disqualified.
5. Completed e-Record must be entered with the exhibit piece.
6. For examples of technique sheets, go to [www.colorado4h.org](http://www.colorado4h.org) under Project Resources/Record Books.
7. **Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2, and 4.**

#### UNIT 1 GLAZES—includes glazes on earthenware, stoneware and porcelain.

Glazes Jr. / Int. / Sr.

Bisque Option Jr. / Int. / Sr.

#### Exhibit will consist of the following:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

#### The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand name, number and colors used.
3. A list of steps;
  - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
  - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
  - c. A list of other products used.
- D. One piece or set showing techniques learned.

#### UNIT 2 UNDERGLAZES—includes underglazes on earthenware, stoneware and porcelain.

Underglazes Jr. / Int. / Sr.

Bisque Option Jr. / Int. / Sr.

#### Exhibit will consist of the following:

- A. Complete Ceramics e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

#### The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand name, number and colors used.
3. A list of steps;
  - a. If the piece was bisque-fired before application of color and to what cone size or temperature
  - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
  - c. A list of other products used.
- D. One piece or set showing techniques learned.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

#### UNIT 3 OVERGLAZES—includes overglazes on earthenware, stoneware and porcelain.

Overglazes Jr. / Int. / Sr.



2. A list of brand names, numbers and colors used.
3. A list of steps:
  - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
  - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
  - c. A list of other products used.
- C. One piece or set showing techniques learned.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).



Section #2  
GLOBAL CITIZENSHIP

**No Display Boards.**

*Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the contents of the notebook (75 percent).*

**UNIT 1 STUDY OF ANOTHER COUNTRY**

Study of Another Country

Jr. / Int. / Sr.

Exhibit will consist of the following:

A. A sturdy three-ringed notebook including a completed e-Record with the following additional information:

1. Selected option from page 3 of manual.
2. Create an information sheet that explains the selected study option and list the topic(s) studied (pages 6-9 in manual).
3. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
4. Include a short story explaining what you learned from this study.
5. List the resources you used throughout your project.

**UNIT 2 HOST A DELEGATE FROM ANOTHER COUNTRY**

Host a Delegate From Another Country

Jr. / Int. / Sr.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:

1. Preparation for your Exchangee's Arrival—page 3 of manual.
2. The Arrival page—3-4 of manual
3. During the Stay—page 4 of manual
4. After Departure—page 4 of manual
5. Resources—page 5 of manual

B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

**UNIT 3 PARTICIPATING AS A TEEN COUNSELOR**

Participating as a Teen Counselor

Int. / Sr.

Exhibit will consist of the following:

A. Serve as a teen counselor at a standard international-program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).

B. A sturdy three-ringed notebook, including a completed e-Record with the following information:

1. The Arrival—page 5 of manual
2. During the Stay—page 5 of manual
3. After Departure—page 5 of manual
4. Resources—page 5 of manual

C. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

**UNIT 4 EXCHANGE DELEGATE TO ANOTHER COUNTRY**

Exchange Delegate to Another Country

Int. / Sr.

All exhibits will consist of the following:

A. A sturdy three-ringed notebook including a completed e-Record with the following information:

1. Before Departure—pages 5-6 of manual
2. During the Stay—page 6 of manual
3. In-depth Observation—page 6 of manual

4. Return to the United States—page 6 of manual
  5. Resources—page 6 of manual
- B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.



### Section #3 LEADERSHIP

<b>UNIT 1</b>	<b>INDIVIDUAL SKILLS FOR YOUNG MEMBERS</b> Ind. Skills for Young Members	Jr.
<b>UNIT 2</b>	<b>INDIVIDUAL SKILLS FOR OLDER MEMBERS</b> Ind. Skills for Older Members	Int. / Sr.
<b>UNIT 3</b>	<b>SKILLS WORKING WITHIN GROUPS</b> Skills Working Within Groups	Int. / Sr.
<b>UNIT 4</b>	<b>SKILLS LEADING GROUPS</b> Skills Leading Groups	Int. / Sr.

All exhibits will consist of the following:

- A. Completed e-Record.
- B. A display board telling how you developed or improved one leadership skill. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.



### Section #4 LEATHERCRAFT

Project Exhibit Rules for All Units:

1. Put name, age and county on back of exhibit board **and on tag attached to individual exhibit articles.**
2. Indicate in e-Record whether articles are made from kit or are self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.).
4. Advanced leathercraft members Units 4-10 may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of each of the units exhibiting in.
5. **Unit 8 is now an advanced creative stamping. It is recommended that 1st year-juniors take Unit 1 intro to stamping before taking Unit 8.**
6. Definitions:

**Carving** – is where you cut into the leather (usually swivel knife) as part of the design you are tooling.

**Stamping/Tooling** – is where you use impressions made from tools to form a design.

**Cord**---is round and waxed thread.

**Lace**---is flat with a shiny side and rough side.

**Background Dyeing**—dyeing a solid color to the area tooled with the background.

**Solid color dyeing**—is where you dye the whole project the same color. For example, you tool a belt and then dye it all black, or you make a book cover and dye it all one color.

**Color shading**—is where you use shades of color to make the design look more realistic. For example, you can use darker and lighter shades of a color on a flower you have tooled to make it look realistic, or an animal or figure of any kind.

**Staining/Antiquing**—using an antique finish like saddle tan—apply & remove/rub on & wipe off.

**Clear finish**—is a finish that has no color in it. For example, oil (no color added), leather finish spray or wipe on that has no color mixed in it

## UNIT 1 INTRODUCTION TO LEATHERCRAFT & CREATIVE STAMPING

Intro to Leathercraft & Stamping Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
  - B. Exhibit three (3) articles. **Place the exhibit items on a board 12"x18"x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread: One each from categories below:
    1. One article or one set of articles on flat leather with no lacing or stitching. Examples: bookmark, wrist bracelet, set of coasters.
    2. One article with at least two pieces of leather that are sewed together with lace using a whip stitch or running stitch. Pre-cut kits or self-cut leather may be used. Examples: key case or knife sheath.
    3. One article with at least two pieces of leather that are sewed together with cord stitching. Use pre-cut kits with pre-punched holes. Example: coin purse.
  - C. Apply a clear finish to complete your article.
  - D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
- Note: No carving, solid-color dyeing, color shading and or antiquing is permitted.**

## UNIT 2 BEGINNING LEATHER CARVING LEATHERCRAFT

Beginning Leather Carving Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
  - B. **Exhibit board 12"x18"x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread:
    1. Three samples with labels showing:
      - a. Use of swivel knife and camouflage tool.
      - b. Steps shown in sample an as well as use of pear shader, beveller and veiner.
      - c. Steps shown in samples a and b as well as use of seeder, backgrounder and decorative cuts. Clear leather finish applied to sample c (optional for samples an and b). **Note: The labels should reflect the tools used for each sample.**
    2. Two completed articles using tools and skills studied in Unit 2, which include lacing (at least one with double-loop lacing).
  - C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
- Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No staining/antiquing, solid color dyeing or shading is permitted.**

## UNIT 3 INTERMEDIATE LEATHER CARVING

Leather Carving Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
  - B. One completed carved article or set that includes at least one of the major skills: carved conventional design inverted carving techniques, simple molding and shaping or hand stitching. **Only clear finish and if laced the double loopstitch is required.**
  - C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
- Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No solid color dyeing, antiquing or shading will be permitted.**

### ADVANCED UNITS 4-10

## UNIT 4 ADVANCED LEATHER CARVING

Advanced Leather Carving Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
  - B. Any article or set, other than a picture, of either conventional or realistic design, demonstrating one or more of the major skills learned in this unit: figure carving, embossing or filigree work. Background dyeing, antiquing and two-tone finishing is optional in this unit.
  - C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
- Note: Solid-color dyeing and color shading will not be permitted in Unit 4.**

## UNIT 5 COLORING AND SHADING

Coloring and Shading Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
  - B. One completed article or matching set, other than a picture, which demonstrates advanced carving skills and which is colored by solid-color dyeing, block dyeing, color shading, or antiquing. The design can be either conventional or realistic carving.
  - C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
- Note: All dyeing, shading, and antiquing are optional after Unit 5**

## UNIT 6 PICTORIAL CARVING

Pictorial Carving Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One framed or mounted carved leather picture or a matching set, suitable for wall hanging. The article may be left natural color or it may be stained or colored according to any of the methods taught in previous units.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## UNIT 7 MAKING AND REBUILDING SADDLES

### Making and Rebuilding Saddles

Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## UNIT 8 ADVANCED CREATIVE STAMPING

### Creative Stamping

Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article or matching set using creative stamping.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## UNIT 9 BRAIDING AND UNTOOLED

### Braiding and Untooled

Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One article or matching set illustrating construction by lacing, braiding, expanding, sculpting, untooled leather construction or leather art technique. Exhibit must use non-tooled and non-sewn leather working techniques. (Minimum tooling required for effect is acceptable.)
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## UNIT 10 SEWING LEATHER

### Sewing Leather

Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article or garment made by sewing leather.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).



## Section #5 PHOTOGRAPHY

*Project will be evaluated on the quality of the content in the written statement and completion of e-record (25 percent) and quality of content in the notebook (75 percent).*

Note: Please read 4-H Project Exhibit Rules on page 2.

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.
2. In Levels 1-3 pictures can either be mounted on the journal pages or on card stock. Use the tips on page 73 of the manuals for mounting the pictures.
3. Display photo may be up to 5" x 7" in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
4. All photos in the notebook or manual should be 4"x 6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
5. **Display photo will be used to display at state fair so be careful when picking your best photo. Notebooks will not be displayed**
6. The maximum size for the matted only picture is no larger than 8"x10" (no frame or glass).
7. Binder/notebooks: Use a hardback, three-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. **Notebooks will be judged but will not be displayed.**

8. For photo exhibits in levels 1-3 follow the tips on page 73 on the manuals. Photos can be mounted on the journal pages or cardstock. Label format for UNITS 1-4:

Camera used \_\_\_\_\_  
Journal page # (if using card stock to mount pictures) \_\_\_\_\_  
Photo # (left to right and top to bottom) \_\_\_\_\_  
Subject \_\_\_\_\_

## LEVEL 1 FOCUS ON PHOTOGRAPHY

### Focus on Photography

Jr. / Int. / Sr.

Exhibit will consist of the following:

A. Completed e-record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-record photo page.) Completion of pages 4-7 in the manual.**

B. All photos must be labeled as follows:

1. Camera used
2. Journal page # (if using card stock to mount pictures)
3. Photo# (left to right and top to bottom)
4. Subject
5. Date Photo Taken

C. Level 1 photo exhibits will consist of the following Photo Journal pages from the manual **(a minimum of 60 photos and maximum of 66 photos)**. Photos may be mounted on cardstock with reference to journal pages.

**Juniors choose 7 photo activities from Numbers 2-16 to present in a notebook. Suggested to start with 2 and work down.**

1. Photo Journal Page 7--1 photo (Display Photo)—**will be displayed –must be matted.**
2. Photo Journal Page 12--5 photos
3. Photo Journal Page 16 --6 photos
4. Photo Journal Page 20 --6 photos --3 photos of outdoor scene taken different times (explained in manual pg. 18); 3 photos of inside scene taken different times (explained in manual pg. 18) (minimum of 6 photos)
5. Photo Journal Page 24 -5 photos
6. Photo Journal Page 28 -4 photos
7. Photo Journal Page 32 -3 photos
8. Photo Journal Page 36 -3 photos
9. Photo Journal Page 40 -3 photos
10. Photo Journal Page 44 --3 to 5 photos
11. Photo Journal Page 48 -4 photos
12. Photo Journal Page 52 -4 photos
13. Photo Journal Page 56 -3 photos
14. Photo Journal Page 60 -3 to 5 story format
15. Photo Journal Page 64 -3 to 5 photos
16. Photo Journal Page 68 -4 photos

D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## LEVEL 2 CONTROLLING THE IMAGE

### Controlling the Image

Jr. / Int. / Sr.

Exhibit will consist of the following:

A. Completed e-record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how do you store your pictures and why did you pick your Display Photo pictures. **Also include photos of you working on your project in the e-record photo page. Completion of pages 4-7 in the manual.**

B. All photos must be labeled as follows:

1. Camera used
2. Journal page # (if using card stock to mount pictures)
3. Photo# (left to right and top to bottom)
4. Subject
5. Date Photo Taken

C. Level 2 photo exhibits will consist of the following Photo Journal pages in the manual. (A minimum of 48 photos. Note: this level is for cameras that can be adjusted for speed and lighting). Photos may be mounted on cardstock with reference to journal pages.

1. Photo Journal Page 7 --1 photo (Display Photo) **this will be displayed—must be matted.**
2. Photo Journal Page 12 -3 still subject with different aperture settings (explained in manual pg. 10); 3 moving subject with different shutter speeds (explained in manual pg. 10).
3. Photo Journal Page 16 -6 photos
4. Photo Journal Page 20 -3 photos as explained in manual on pg. 18.
5. Photo Journal Page 24 -4 photos--2 photos with hard light and 2 photos with soft light.
6. Photo Journal Page 28 -3 photos
7. Photo Journal Page 32 -3 photos
8. Photo Journal Page 36 -3 photos
9. Photo Journal Page 40 -4 photos
10. Photo Journal Page 44 -3 to 5 photos
11. Photo Journal Page 48 -1 photo
12. Photo Journal Page 52 - 3 to 4 photos
13. Photo Journal Page 56 -2 photos
14. Photo Journal Page 60 -3 photos
15. Photo Journal Page 64 -3 photos
16. Photo Journal Page 68 - panorama

D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### LEVEL 3 MASTERING PHOTOGRAPHY

#### Mastering Photography

Jr. / Int. / Sr.

Exhibit will consist of the following:

A. Completed e-record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo pictures. **Also include photos of you working on your project in the e-record photo page. Completion of pages 4-7 in the manual.**

B. All photos must be labeled as follows:

1. Camera used
2. Journal page # (if using card stock to mount pictures)
3. Photo# (left to right and top to bottom)
4. Subject
5. Date Photo Taken

C. Level 3 photo exhibits will consist of the following Photo Journal pages from the manual (minimum of 48 photos). Photos may be mounted on cardstock with reference to journal pages.

1. Photo Journal Page 7 - 1 photo (Display Photo) **—this will be displayed —must be matted.**
2. Photo Journal Page 12 -3 photos
3. Photo Journal Page 16 -3 photos
4. Photo Journal Page 20 -3 photos
5. Photo Journal Page 24 -2 photos
6. Photo Journal Page 28 -3 photos
7. Photo Journal Page 32 -2 photos
8. Photo Journal Page 36 -4 photos
9. Photo Journal Page 40-4 photos
10. Photo Journal Page 44 -6 photos
11. Photo Journal Page 48 -4 photos
12. Photo Journal Page 52 -4 photos
13. Photo Journal Page 56 -3 photos
14. Photo Journal Page 60 -3 to 5 photos
15. Photo Journal Page 64 -Brochure-is not included in total photo count.
16. Photo Journal Page 68 -3 photos

D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### Unit 4

#### Lightning Photography

##### Lightning Photos

Jr. / Int. / Sr.

A. Completed e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

B. All photos must be labeled as follows:

1. Camera used
2. Exposure details
3. Photo# (left to right and top to bottom)
4. Subject
5. Date Photo Taken

C. Three 5"x7" photos mounted on a mat. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.

D. These three photos can be taken from any of these categories: lightning, night-time, fireworks, and moon-light, long exposure and high speed photos. For example: two lightning photos and one moon-light photo; or one lightning, one firework, one long exposure, and so on. Any combination can be done.

E. Maximum size for the matted picture is no larger than 8"x10"

F. Attached to the back of the submitted print should be:

1. Name





## Section #7

## SCRAPBOOKING

*Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).*

Youth may exhibit in one or all classes that they choose.

For those members who are exhibiting several classes, may copy their e-record. Each exhibit (class) must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

**Scrapbooking One Page Layout**

One scrapbooking page

Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
  1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.
  2. Complete activities 1, 2 & 3 in manual and place in record book.
- B. One page layout scrapbook page 8 ½" x 11" or 12" x 12".
  1. Page shall contain the following techniques: **Juniors and Intermediates**; at least two (2) techniques from the album technique list, **Seniors**; at least three (3) techniques from the album technique list. Create a page that is pleasing to the eye, items are not cluttered and colors are appropriate to subject matter.
- C. Journaling and Titling must be included on the one page.
- D. If memorabilia is utilized, it must be placed in an archival safe sleeve.

**Scrapbooking Two Page Layout**

Two page layout

Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
  1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.
  2. Complete activities 1, 2 & 3 in manual and place in record book
- B. Designated Two page layout in 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
  1. "Place two-page layout in appropriately sized binder in protective sleeve-Archival safe"
  2. "Pages shall contain the following techniques: **Juniors**; at least two (2) techniques from the album technique list, **Intermediates**; at least three (3) techniques from the album technique list, **Seniors**; at least four (4) techniques from the album technique list."
- C. Journaling and Titling must be included on the one page.
- D. If memorabilia is utilized, it must be placed in an archival safe sleeve.

**Scrapbooking Album**

Scrapbook Album

Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
  1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.
  2. Complete activities 1, 2 & 3 in manual and place in record book
- B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages.
  1. Pages must be exhibited between a sturdy front and back cover with each page in a protective sleeve-archival safe. Memorabilia shall be encased in protective sleeve, but does not count in required page count if placed in a separate sleeve. For example, if album contains fifteen pages of layouts and the sixteenth page is memorabilia, the album is missing a page and can be disqualified.
  2. Include technique list, per page 5 of manual, on inside front cover of album. Mark album pages to correspond with technique list so the judge can easily find them (ex: number bottom corner of page protector).
  3. Album shall follow a theme or be in chronological order.
  4. All pages must include Journaling:
    - a. Correct spelling
    - b. Tell your story: who, what, when, where, why?
    - c. Title your page, or two-page layout.
    - d. Album must contain at least one hand-written journal entry, all others may be typed.
- C. Technique List:

**Juniors 5 techniques (mark the pages where the techniques are located in the album):**

1. Stickers or Die Cuts or Craft Punch
2. Cutting or tearing

- |    |  |    |  |
|----|--|----|--|
| 3. | Photo Matting (single or double)         | 4. | (2) Enlarged Photos (minimum size 5 x 7) |
| 5. | Two-page layout, coordinated and themed. |    |  |

**Intermediate 9 techniques (mark the pages where the techniques are located in the album):**

- |    |   |    |                    |
|----|---|----|--------------------|
| 1. | Stickers or Die Cuts                    | 2. | Cutting or Tearing |
| 3. | Photo matting                           | 4. | Craft Punch        |
| 5. | (2) Enlarged Photos (minimum size 5x 7) |    |                    |
| 6. | Inking/Stamping                         | 7. | Memorabilia        |
| 8. | Dimensional Embellishment               | 9. | Two-page layout    |

**Senior 15 techniques (mark the pages where the techniques are located in the album):**

- |     |   |     |                          |
|-----|---|-----|--------------------------|
| 1.  | Stickers or Die Cuts                    | 2.  | Cutting and Tearing      |
| 3.  | Double Photo Matting                    | 4.  | Inking/Stamping/Coloring |
| 5.  | (2) Enlarged Photos (minimum size 5 x7) |     |                          |
| 6.  | Create a Border                         | 7.  | Fibers                   |
| 8.  | Rub-ons or embossing                    | 9.  | Buttons or beads         |
| 10. | Eyelets and brads                       | 11. | Dimensional Design       |
| 12. | Craft punches                           | 13. | Chipboard                |
| 14. | Embossing                               |     |                          |

**CARD MAKING**

**CARD MAKING**

Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Set of 4 different hand-made cards following a theme with a maximum size of 4"x 6" per card displayed on a 12' x 12' board.
- C. No commercial based cards can be used.
- D. Four (4) techniques are required, at least three (3) per card. Techniques shall be labeled on the back of the board. Pick from the following list:
  - 1. Inking/distressing
  - 2. Stamping/Coloring
  - 3. Fibers
  - 4. Buttons or beads/eyelets or brads
  - 5. Tearing
  - 6. Embossing
  - 7. Dimensional design
  - 8. Craft punch/Die cuts
  - 9. Rub-ons/Stickers



**Section #8**

**WOODWORKING**

Units 1, 2 and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing.

**Note:** In making all placings, judges will consider straightness; accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear.

***Please notify the 4-H Office if exhibit is oversized.***

**UNIT 1 MEASURING UP**

Measuring Up

Jr. / Int. / Sr.

**Note:** Only tools used are hand tools. Articles made with tools other than hand tools will not be ranked in the top-ten placing.

**UNIT 2 MAKING THE CUT**

Making the Cut

Jr. / Int. / Sr.

**Note:** Only tools used are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

**UNIT 3 NAILING IT TOGETHER**

Nailing It Together

Jr. / Int. / Sr.

**Note:** Only tools used are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

## UNIT 4 FINISHING UP

### Finishing Up

Jr. / Int. / Sr.

**Note:** Tools used are all tools mentioned in Units 1-3, and circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

A. Completed Woodworking e-Record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.

B. Include the following information on the Woodworking page:

1. Plan source used (your own, manual or other).
2. Kind of wood used
3. Names of joints and fasteners used
4. A drawing or other copy of a plan for the article exhibited:
  - a. dimensions
  - b. list of materials used
  - c. a description of any changes in the article's specifications
  - d. reason for the changes
5. List of all articles made

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.

C. Any one article constructed by the exhibitor using the skills learned in unit.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).



### Section #9 VISUAL ARTS

Exhibit your best Art Design.

There is no limit for years of participation in a unit.

Ready to Hang for pictures means –wire secured and heavy enough to hold the picture. NO TAPE!!!

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters; Chapter 1, Painting, Chapter 2, Printing, and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts and Chapter 3, Sculpture.

*Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).*

### PORTFOLIO PATHWAYS - PAINTING, PRINTING AND GRAPHIC DESIGN

Paintings & Printing

Jr. / Int. / Sr.

Graphic Designs

Jr. / Int. / Sr.

Exhibit will consist of the following:

A. Completed e-Record in a sturdy binder/notebook.

B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques on the Specific Project Information page in the e-record.(Art techniques for painting: acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)

C. Explain in your 4-H e-Record story what you learned.

D. Exhibit –display your best art design. Oil paintings and acrylic paintings should -be no larger than 16" x 24" frame and ready to hang (no frames should be used). Watercolor paintings should use small matte and be framed with glass. The framed watercolor should not be larger than 16" x 24".

E. Graphic Design exhibit can be a logo or a self -portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.

## SKETCHBOOK CROSSROADS—DRAWING, FIBER AND SCULPTURE

### Sketch Crossroads

Jr. / Int. / Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook
- B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of the all completed art techniques on the Specific Project Information page in the e-record. (Art techniques for drawing: continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning.) See manual for fiber and sculpture techniques.
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit----display your best art design or sculpture. Framed drawings shall be no larger than 16"x24" including the frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16"x24".