

DIVISION 18: SPECIAL EVENTS

Section #1: Fashion Revue

Keep the following information in mind for Fashion Revue judging:

1. Fashion Revue registration is due by the pre-fair entry deadline of June 14, 2019.
2. Guidelines and procedures for Fashion Revue judging day are available in the county Extension Office.
3. 4-H members who do not model in public Fashion Revue will forfeit their awards for modeling.
4. Cloverbuds are allowed to participate but are not judged.
5. Crochet, knitting and leathercraft exhibits that are a wearable item may participate in a separate division.
6. Narration cards are due on July 12th at construction judging.
7. Garments modeled in the Fashion Revue are exempt from the official 4-H Dress Code, but it is strongly encouraged that the dress code be considered. Garments should be appropriate for age, body type, and event as deemed appropriate by a committee (to include Agent, Fashion Revue Committee, Clothing & Decorate Your Duds Superintendents).

Clothing

CLASS #1: Junior

CLASS #2: Intermediate

CLASS #3: Senior

Decorate Your Duds

CLASS #4: Junior

CLASS #5: Intermediate

CLASS #6: Senior

Crochet

CLASS #7: Junior

CLASS #8: Intermediate

CLASS #9: Senior

Knitting

CLASS #10: Junior

CLASS #11: Intermediate

CLASS #12: Senior

Leathercraft

CLASS #13: Junior

CLASS #14: Intermediate

CLASS #15: Senior

Cloverbuds (ages 5-7)

CLASS #16: Cloverbuds (ages 5-7)

Section #2: Flying Rocket Contest

This contest will be on a TBD basis. Awards will be given at the conclusion of the event.

Project Exhibit Rules:

Each 4-H member must be enrolled in the Rocket project. They can have two flights in each contest so get your best rockets and engines together. You are going to want to think about engine size, delay charge timing, and recovery systems. You may want to build a secret weapon just for the event.

1. The rocket flying contest of two separate contests: FLIGHT DURATION and TARGET LANDING.
2. Rockets may not use engines more powerful than the most powerful engine recommended for that rocket by the manufacturer. Recovery systems are limited to parachute, streamer, and tumble recovery.
3. Launching equipment will be set up. Contestants will supply their own rockets, engines, recovery systems and wadding.
4. Each participant will be allowed two launches in each event. **TIME AND WEATHER PERMITTING.** Needed repairs must be completed prior to the contestants turn for their second launch.

5. For the target landing contest, the target will be less than 50 feet from the launch pad. The object will be to launch you rocket and land closer to the target than anyone else. Target landing will be judged on distance from target to touchdown spot.
6. Flight duration will be judged on length of time from liftoff to touchdown. The flight duration contest will also have a target. Your score will be based primarily on how long your rocket stays in the air but the best flights will be the ones that land nearest the target. Flight times that are close may be decided by the one that is closest to the target since seconds will be added to your time based on how far away your rocket lands. Distances and penalties will be announced the day of the contest. Rockets are not recovered when the contest is finished, will be disqualified.
7. Judges will determine that each rocket is safe to launch prior to each launch. Range safety will be enforced.
8. Judge's decisions are **FINAL**.

CLASS #1: Flight Aviation

Jr. / Int. / Sr.

CLASS #2: Target Landing

Jr. / Int. / Sr.

Section #3: Performing Arts Festival

Project Exhibit Rules:

1. Except for one accompanist, all participants must be enrolled in the 4-H program.
2. A member may only enter each class once per contest
3. Members must supply their own props. Set up is to take less than 5 minutes.
4. Solo events are comprised of 1 individual- ensembles are 2 to 5 members- groups are 6 members and over.
5. Mixed ensembles or groups will be placed in the event of the oldest member of the group. There are no age divisions in one act plays.
6. Time limits are specified for each division or class. Up to 20 points could be subtracted, depending on the amount of overtime, at the judge's discretion.
7. A copy of the music is needed for judges for the Musical Division. (Vocal and Instrumental). A copy of any song lyrics must accompany the pre-entry.
8. All performing arts must be sensitive to the diverse audience who attend fair. All materials are subject to review and approval by the superintendent.
9. A copy of the script for every entry in the Theatrical Division is required and must accompany the pre-entry.
10. All lines of the script must be memorized.

Musical Division- Vocal

Not over 6 minutes. Number may or may not be memorized. Copies of your music may be words only.

CLASS #1: Vocal Solo- Junior

CLASS #2: Vocal Solo- Intermediate

CLASS #3: Vocal Solo- Senior

CLASS #4: Vocal Ensemble and Group- Junior

CLASS #5: Vocal Ensemble and Group- Intermediate

CLASS #6: Vocal Ensemble and Group- Senior

Musical Division- Instrumental

Rules: the instrumental Division is divided into the following categories: Keyboard/piano, Strings, Woodwinds, Brass, and Percussion. Not over 6 minutes. Number may or may not be memorized. Copies of your music must be submitted to the judge.

CLASS #7: Keyboard/ Piano Solo- Junior

CLASS #8: Keyboard/ Piano Solo- Intermediate

CLASS #9: Keyboard/ Piano Solo- Senior

CLASS #10: Keyboard/Piano Ensemble Group- Junior

CLASS #11: Keyboard/Piano Ensemble Group- Intermediate

CLASS #12: Keyboard/Piano Ensemble Group- Senior

CLASS #13: Woodwind Solo- Junior

CLASS #14: Woodwind Solo- Intermediate

CLASS #15: Woodwind Solo- Senior

- CLASS #16: Woodwind Ensemble Group- Junior**
- CLASS #17: Woodwind Ensemble Group- Intermediate**
- CLASS #18: Woodwind Ensemble Group- Senior**
- CLASS #19: String Solo- Junior**
- CLASS #20: String Solo- Intermediate**
- CLASS #21: String Solo- Senior**
- CLASS #22: String Ensemble Group- Junior**
- CLASS #23: String Ensemble Group- Intermediate**
- CLASS #24: String Ensemble Group- Senior**
- CLASS #25: Brass Solo- Junior**
- CLASS #26: Brass Solo- Intermediate**
- CLASS #27: Brass Solo- Senior**
- CLASS #28: Brass Ensemble Group- Junior**
- CLASS #29: Brass Ensemble Group- Intermediate**
- CLASS #30: Brass Ensemble Group- Senior**
- CLASS #31: Percussion Solo- Junior**
- CLASS #32: Percussion Solo- Intermediate**
- CLASS #33: Percussion Solo- Senior**
- CLASS #34: Percussion Ensemble Group- Junior**
- CLASS #35: Percussion Ensemble Group- Intermediate**
- CLASS #36: Percussion Ensemble Group- Senior**

Public Speaking Division

Rules:

1. Demonstrations may be given as an individual or team. The team will complete in the age group of the oldest member.
2. Speeches are only given as individuals. State competition for speeches is at the State 4-H conference in June and is only open to Senior members. County competition is open to all three age groups.
3. General topics and horse topics are judged separately.
4. Demonstrations must be directly related to 4-H projects or activities.
5. You must provide your own equipment.

Demonstrations- (individual or team) 10 minute limit

- CLASS #37: Demonstrations- Junior**
- CLASS #38: Demonstrations-Intermediate**
- CLASS #39: Demonstrations- Senior**

Public Speaking- (speeches) 4 to 6 minutes

- CLASS #40: Speech- Junior**
- CLASS #41: Speech- Intermediate**
- CLASS #42: Speech- Senior**

Impromptu Speaking- You will choose from a group of topics and have 10 minutes to create and prepare your speech which is 2 to 5 minutes.

- CLASS #43: Impromptu- Junior**
- CLASS #44: Impromptu- Intermediate**
- CLASS #45: Impromptu- Senior**

Dance Division

Rules: Not to be over 4 minutes. Floor routines must have at least five gymnastics' tricks to music. Modern may not have more than four gymnastics' tricks. Western may not be clogging.

- CLASS #46: Ballet, Lyrical, Modern, Jazz Solo- Junior**
- CLASS #47: Ballet, Lyrical, Modern, Jazz Solo- Intermediate**
- CLASS #48: Ballet, Lyrical, Modern, Jazz Solo- Senior**
- CLASS #49: Ballet, Lyrical, Modern, Jazz Ensemble- Junior**
- CLASS #50: Ballet, Lyrical, Modern, Jazz Ensemble - Intermediate**

CLASS #51: Ballet, Lyrical, Modern, Jazz Ensemble - Senior
CLASS #52: Tap, Clogging Solo- Junior
CLASS #53: Tap, Clogging Solo- Intermediate
CLASS #54: Tap, Clogging Solo- Senior
CLASS #55: Tap, Clogging Ensemble- Junior
CLASS #56: Tap, Clogging Ensemble- Intermediate
CLASS #57: Tap, Clogging Ensemble- Senior
CLASS #58: Gymnastics, Baton, Pom Pom, Drill Solo- Junior
CLASS #59: Gymnastics, Baton, Pom Pom, Drill Solo- Intermediate
CLASS #60: Gymnastics, Baton, Pom Pom, Drill Solo- Senior
CLASS #61: Gymnastics, Baton, Pom Pom, Drill Ensemble- Junior
CLASS #62: Gymnastics, Baton, Pom Pom, Drill Ensemble- Intermediate
CLASS #63: Gymnastics, Baton, Pom Pom, Drill Ensemble- Senior
CLASS #64: Folk, Native or Ethic, Western Solo- Junior
CLASS #65: Folk, Native or Ethic, Western Solo- Intermediate
CLASS #66: Folk, Native or Ethic, Western Solo- Senior
CLASS #67: Folk, Native or Ethic, Western Ensemble- Junior
CLASS #68: Folk, Native or Ethic, Western Ensemble- Intermediate
CLASS #69: Folk, Native or Ethic, Western Ensemble- Senior
CLASS #70: Western Swing, Swing, Square Dance Ensemble- Junior
CLASS #71: Western Swing, Swing, Square Dance Ensemble- Intermediate
CLASS #72: Western Swing, Swing, Square Dance Ensemble- Senior
CLASS #73: Western Swing, Swing, Square Dance Group- Junior
CLASS #74: Western Swing, Swing, Square Dance Group- Intermediate
CLASS #75: Western Swing, Swing, Square Dance Group- Senior
CLASS #76: Ballet, Lyrical, Modern, Jazz Group- Junior
CLASS #77: Ballet, Lyrical, Modern, Jazz Group- Intermediate
CLASS #78: Ballet, Lyrical, Modern, Jazz Group- Senior
CLASS #79: Tap, Clogging Group- Junior
CLASS #80: Tap, Clogging Group- Intermediate
CLASS #81: Tap, Clogging Group- Senior
CLASS #82: Gymnastics, Baton, Pom Pom, Drill Group- Junior
CLASS #83: Gymnastics, Baton, Pom Pom, Drill Group- Intermediate
CLASS #84: Gymnastics, Baton, Pom Pom, Drill Group- Senior
CLASS #85: Folk, Native or Ethnic, Western Line Group- Junior
CLASS #86: Folk, Native or Ethnic, Western Line Group- Intermediate
CLASS #87: Folk, Native or Ethnic, Western Line Group- Senior

Theatrical Division

Rules: Must provide own props. Must be memorized. Not to exceed 10 minutes.

CLASS #88: Solo Skit Pantomime, Mime- Junior
CLASS #89: Solo Skit Pantomime, Mime- Intermediate
CLASS #90: Solo Skit Pantomime, Mime- Senior
CLASS #91: Ensemble or Group Skit, Pantomime, Mime- Junior
CLASS #92: Ensemble or Group Skit, Pantomime, Mime- Intermediate
CLASS #93: Ensemble or Group Skit, Pantomime, Mime- Senior

One Act Plays Division

Rules: One act plays are between 20 and 30 minutes. Could also include a solo, duet, or group.

CLASS #94: One Act Plays Solo- Junior
CLASS #95: One Act Plays Solo- Intermediate
CLASS #96: One Act Plays Solo- Senior

- CLASS #97: One Act Plays Duet- Junior**
- CLASS #98: One Act Plays Duet- Intermediate**
- CLASS #99: One Act Plays Duet- Senior**
- CLASS #100: One Act Plays Group- Junior**
- CLASS #101: One Act Plays Group- Intermediate**
- CLASS #102: One Act Plays Group- Senior**

Section # 4: Pet Rock Contest
 Superintendent: Mesa County Fair Ambassadors

Project Exhibit Rules:

1. Competition is open to any and all pet rock owners willing to publicly claim and name their pet rock and have the confidence in their pet to be a winner.
2. You provide your own rock
3. All rocks entered must be mature in body and form, free from defects and man-made or caused alterations.
4. Judges decisions will be final and the superintendent reserves the right to alter the course in case of an emergency.
5. There will be two contests: Best Dressed and Furthest Roller.
6. Prizes- three awards will be presented per class in each category.
7. Contest to date and time announced in official for Fair schedule.

Best Dressed

Rules: Pets will be judged for most original and most outstanding costumes.

- CLASS #1: Best Dressed** 2-4 years
- CLASS #2: Best Dressed** 5-7 years
- CLASS #3: Best Dressed** 8-10 years
- CLASS #4: Best Dressed** 11-13 years
- CLASS #5: Best Dressed** 14 an Over
- CLASS #6: Best Dressed** Senior Citizen
- CLASS #7: Best Dressed** Business

Furthest Roller

Rules:

1. Rock must race free from all man made alterations, clothing or adornments.
2. Pets must compete from a standing start and maintain a true course on a track designed by the contest superintendent.
3. All rocks must weigh at least 2 oz. and not more than 5 lbs.
4. The pet traveling the furthest, straight distance from the start to stop will be declared the winner.

- CLASS #8: Furthest Roller** 2-4 years
- CLASS #9: Furthest Roller** 5-7 years
- CLASS #10: Furthest Roller** 8-10years
- CLASS #11: Furthest Roller** 11-13 years
- CLASS #12: Furthest Roller** 14 and Over
- CLASS #13: Furthest Roller** Senior Citizen

Furthest Roller

Business